



**OHRID CHOIR FESTIVAL 2024**  
**ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ**

# ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ

**23 АВГУСТ AUGUST**  
**Петок Friday**

**Црква Св. Кирил и Методиј**  
**(католичка црква)**  
*Ss. Cyril and Methodius Church*

**Дијамантска сала на Хотел**  
**Инекс Олгица**  
*Diamond Hall at Hotel Inex Olgica*

## **КОНЦЕРТ НА ДУХОВНА МУЗИКА** **SACRED MUSIC CONCERT**

- 10.00 **Argenteus Voice Works**  
*Унгарија Hungary*
- 10.10 **University of Bielsko-Biala Choir**  
*Полска Poland*
- 10.20 **Chamber Choir "Ivan Filipović"**  
*Хрватска Croatia*
- 10.30 **Chamber choir Ondrášek**  
**ZUS Novy Jicin**  
*Чешка Czech Republic*
- 10.40 **Chorus Ostrava**  
*Чешка Czech Republic*

## **ПРВ НАТПРЕВАРУВАЧКИ КОНЦЕРТ** **FIRST COMPETITION CONCERT**

- 17.00 **Estonian Radio Girls' Choir**  
*Естонија Estonia*
- 17.20 **City Female Choir LOGOS**  
*Полска Poland*
- 17.40 **Chamber choir Ondrášek**  
**ZUS Novy Jicin**  
*Чешка Czech Republic*

## **ВТОР НАТПРЕВАРУВАЧКИ КОНЦЕРТ** **SECOND COMPETITION CONCERT**

- 18.30 **Pamukkale University Turkish Folk Music Choir**  
*Турција Turkey*
- 18.50 **Chamber mixed choir Cultural - Artistic Association "LOLA" Sarajevo**  
*Босна и Херцеговина Bosnia and Herzegovina*
- 19.10 **Chorus Ostrava**  
*Чешка Czech Republic*

*The information in this brochure was provided by the choirs themselves and the publisher is not responsible for its accuracy.*



# OHRID CHOIR FESTIVAL 2024

## 24 АВГУСТ AUGUST Сабота Saturday

**Дијамантска сала на Хотел  
Инекс Олгица**  
*Diamond Hall at Hotel Inex Olgica*

**Дијамантска сала на Хотел  
Инекс Олгица**  
*Diamond Hall at Hotel Inex Olgica*

### ФОЛК И ПОП КОНЦЕРТ FOLK AND POP CONCERT

- 10.00 **Vocal group Smirna**  
Македонија *Macedonia*
- 10.10 **Female Choir DOMINA  
from Tartu**  
Естонија *Estonia*
- 10.20 **Estonian Radio Girls' Choir**  
Естонија *Estonia*
- 10.30 **Chamber choir Ondrášek  
ZUS Novy Jicin**  
Чешка *Czech Republic*
- 10.40 **Chorus Ostrava**  
Чешка *Czech Republic*

Break / Пауза

- 11.00 **Pamukkale University Turkish  
Folk Music Choir**  
Турција *Turkey*
- 11.10 **Riga Practical Aesthetics  
Schools mixed choir  
"Anima Mea"**  
Летонија *Latvia*
- 11.20 **University Of Bielsko-Biala  
Choir**  
Полска *Poland*
- 11.30 **Chór Bydgoskiej Izby  
Lekarskiej "Medici Cantares"**  
Полска *Poland*

### ТРЕТ НАТПРЕВАРУВАЧКИ КОНЦЕРТ THIRD COMPETITION CONCERT

- 17.00 **Chór Bydgoskiej Izby Lekarskiej  
"Medici Cantares"**  
Полска *Poland*
- 17.20 **Oratorijski Zbor Crkve Sv. Marka  
Cantores Sancti Marci**  
Хрватска *Croatia*
- 17.40 **University Of Bielsko-Biala Choir**  
Полска *Poland*
- 18.20 **Argenteus Voice Works**  
Унгарија *Hungary*
- 18.40 **Riga Practical Aesthetics Schools  
mixed choir "Anima Mea"**  
Летонија *Latvia*

## 25 АВГУСТ AUGUST Недела Sunday

**Дијамантска сала на Хотел  
Инекс Олгица**  
*Diamond Hall at Hotel Inex Olgica*

- 19.00 **Competition Finale**



PAGE

CATEGORY

CHOIR

COMPETITION

SACRED

FOLK / POP

PLACE / COUNTRY

5	C	Riga Practical School of Aesthetics mixed choir "Anima Mea"	3	•	Riga <i>Latvia</i>
6	C	Argenteus Hangműhely	3	•	Szeged <i>Hungary</i>
7	C	University of Bielsko-Biala Choir	3	• •	Bielsko-Biala <i>Poland</i>
8	C	The Oratorio Choir of St. Mark's Church "Cantores sancti Marci"	3		Zagreb <i>Croatia</i>
9	C	Tartu naiskoor Domina		•	Tartu <i>Estonia</i>
10	B	Estonian Radio Girls' Choir	1	•	Tallinn <i>Estonia</i>
11	C	Komorni zbor "Ivan Filipović"		•	Zagreb <i>Croatia</i>
12	B	City Female Choir LOGOS	1		Świnoujście <i>Poland</i>
13	C	Chamber mixed choir Cultural-Artistic Association "LOLA"	2		Sarajevo <i>BiH</i>
14	C	Chór Bydgoskiej Izby Lekarskiej "Medici Cantares"	3	•	Bydgoszcz <i>Poland</i>
15	B	Ondrášek Czech Youth choir	1	• •	Nový Jičín <i>Czech Republic</i>
16	C	Chorus Ostrava	2	• •	Ostrava <i>Czech Republic</i>
17	B	Pamukkale University Turkish Folk Music Chorus	2	•	Denizli <i>Turkey</i>
18	C	Vocal group Smirna		•	Skopje <i>Macedonia</i>





**Riga Practical Aesthetics Schools mixed choir "Anima Mea"**  
*Riga, Latvia*

**Ivars Krauze**  
 conductor



**Jekabs Kristis Kalnins**  
 conductor

Mixed choir Anima Mea was founded in 2001 in the beautiful and vibrant city of Riga, which is also a capital city of Latvia. The artistic director and conductor since 2010 is Ivars Krauze accompanied by his colleagues - fellow conductor Jekabs Kristis Kalnins and vocal coach Elizabete Katrina Elere. Anima Mea participates and improves their artistic skills by giving concerts and participating in international choral competitions and festivals, thus popularising contemporary and classical Latvian choral music nationally and abroad. So far high results have been achieved in competitions in several countries, including Lithuania, Poland, Slovakia, Austria, Italy and Spain.

The main goal of the choir – from conductors to singer, is to constantly develop and improve their skill, while also positively representing Latvia on an international level. This dedication has so far been rewarded with excellent results in several international competitions.

	TITLE	COMPOSER
COMPETITION	Lay a Garland	Robert Pearsall
	Makedonsko oro	Todor Skalovski
	Kalejs kala debesis (Blacksmith Forges in the Sky)	Selga Mence
	Father Thunder	Laura Jekabsone
	Es gulu, gulu (I sleep, sleep)	Arijs Skepasts
	Fair Phyllis	John Farmer
FOLK	Uguns rituals (A Fire Ritual)	Irina Rebhuna
	Lugsana (A Prayer)	Mariss Kirsis



**Argenteus VoiceWorks**  
Szeged, Hungary

**Gábor Kovács**  
conductor

The predecessor of the Argenteus Hangműhely (VoiceWorks) is the Argenteus Mixed Choir of the Juhász Gyula University of Szeged, which operated under the leadership of Dr. Gábor Kovács, professor of the University of Szeged from 1998 to 2018. From 2018 the choir continued its activities as an independent ensemble under the name Argenteus Hangműhely. Taking advantage of their small size, they try to create flexible and progressive programmes, which, in addition to the traditional choral repertoire, also include jazz, unusual folk song arrangements and choral improvisation.

Szeged, some say, is “the finest mirage of the Hungarian Great Plain”. Szeged the city means something different to each person. Be that as it may, it is more than the sum of the things it is known for: pretty Szeged slippers, fiery paprika, pungent halászlé (fishermen’s soup) and inimitable salami. Szeged today is one of the country’s centres of learning. Its research institutes and creative spirits have spread its fame far beyond the country’s borders. It is an industrial and agricultural centre, a major artery in the country’s financial bloodstream. It is a cultural centre too, attracting of many great artists and performers.

	TITLE	COMPOSER
COMPETITION	... canticum novum	Péter Tóth
	Sfogava con le stelle	Claudio Monteverdi
	Sleep	Eric Whitacre
	Trepet (Trembling)	Tomislav Zografski
	A pünkösdi rózsa (The Peony)	Tamás Daróci Bárdos
SACRED	Exsultate justi in Domino	Lodovico Viadana
	Gloriosa dicta sunt	Vytautas Miškinis
	Die mit Tränen säen (Those who sow with tears)	Heinrich Schütz



## University Of Bielsko-Biała Choir

*Bielsko-Biała, Poland*

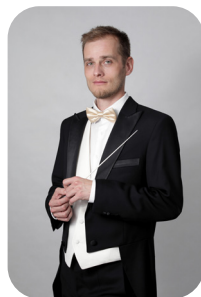
**Jan Borowski**  
conductor

The University of Bielsko-Biala Choir (formerly the Technical-Humanistic Academy in Bielsko-Biala) began its activities in May 2003. The choir consists of individuals for whom singing is a passion pursued not only during their studies at Bielsko University but also for many years after completing their education.

The ensemble performs a diverse repertoire of a cappella music as well as vocal-instrumental works. The choir has performed concerts in Greece, Slovakia, the Czech Republic, Spain, Macedonia, Croatia, Italy, and Germany. It has won over 70 awards at Polish and international festivals, including the Grand Prix fourteen times. From the very beginning, its conductor and artistic director has been Jan Borowski – Professor, Doctor of Musical Arts, conductor, teacher, and music culture animator. He is a pedagogue at the Institute of Conducting at the Ignacy Jan Paderewski Academy of Music in Poznan.

The choir has been operating in Bielsko-Biala - a charming city in southern Poland in the heart of the Beskid Mountains.

	TITLE	COMPOSER
COMPETITION	Jubilate Domino omnis terra	Marek Raczyński
	Do tri momi	Dragan Shuplevski
	Deliver me, o Lord	Tine Bec
SACRED	Salve Mater Misericordiae	Tim Sarsany
	Magnificat	Andrzej Koszewski
POP	Nothing's gonna change my love for you	Michael Masser
	As long as you love me	Max Martin



**Oratorijski zbor crkve sv. Marka Cantores Sancti Marci**  
Zagreb, Croatia

**Jurica Petar Petrač**  
conductor

Cantores sancti Marci is the oratorio choir of the historic St. Mark's church in Zagreb, Croatia. The choir has won first prizes at various international competitions, including two gold medals at the prestigious European choir games in Riga, Latvia (2017). It has performed throughout Europe and Croatia at renowned festivals, such as Varaždin Baroque Evenings, Evenings at the Church of St. Donatus, Music Biennale Zagreb, and Dubrovnik Summer Festival. The choir has collaborated with all the prominent Croatian instrumental ensembles, such as Zagreb Philharmonic Orchestra, Zagreb Soloists, Croatian Baroque Ensemble, Dubrovnik Philharmonic Orchestra, and Croatian Chamber Orchestra.

Jurica Petar Petrač pursued music studies at the Zagreb Academy of Music, where he graduated from in music theory in 2009, and in choral conducting in 2021 in the class of Tomislav Fačini. He was a conductor for several amateur and academic choirs, and was a teacher at the Blagoje Bersa music school in Zagreb. He is an artistic director of the klapa Cesarice and a member of the Antiphonus vocal ensemble. In 2011, he was appointed as the new conductor of Oratorio Choir Cantores sancti Marci, with whom he has won several international gold music awards at prestigious choir festivals (Niš, Bratislava, Zagreb, Ohrid, Riga, Prijedor). In 2022 he was appointed to the position of the musical director – conductor of the National Folk Dance Ensemble of Croatia LADO.

	TITLE	COMPOSER
COMPETITION	Gaude virgo, mater Christi	Josquin des Prez
	She duš dan	Igor Kuljerić
	Makedonsko oro	Todor Skalovski
	Nyon Nyon	Jake Runestad





**Tartu Naiskoor Domina**  
Tartu, Estonia

**Anneli Koppel**  
conductor

Female Choir Domina was founded in 1949 and this year is our 75th year of operation. The choir’s repertoire includes choral compositions from folk songs and contemporary Estonian and foreign choral music to choral classics. Our concert tours have taken us to Italy, Finland, Georgia, Poland, Hungary, Germany and elsewhere. 35 women sing in the choir on this season. We enjoy making music ourselves and want to offer our listeners beautiful singing experiences. Since October 2009, the choir is conducted by Anneli Koppel. Anneli is a music teacher by profession and works in elementary school. Thanks to her love of jazz music, Domina’s repertoire also includes a few pieces with jazz touches.

Our hometown Tartu is one of the capital of the Culture 2024. Tartu is the second largest city in Estonia, lies on the Emajõgi- river (Mother-river), which connects the two largest lakes in Estonia. The first documented records of Tartu (historical name Dorpat) are from 1030 and nowadays Tartu known as University town or “intellectual capital city”. It’s also the birthplace of the Estonian Song Festivals.

	TITLE	COMPOSER
FOLK	Pill ol' helle (Bright voiced instrument)	Riho Päts
	Sakste sõim (Railing landlords)	Veljo Tormis
	Kiigelaulud: Kitsas kiik; Kiigel kartlik	Veljo Tormis
	Viire takka (Beyond the horizon)	Hans Hindpere
	Laulu Lõpetus (Ending the song)	Raivo Dikson



## Estonian Radio Girls' Choir

Tallinn, Estonia

**Kadri Hunt**  
conductor



**Kaie Tanner**  
conductor

Estonian Radio Girls' Choir consists of 38 girls at the age of 15-19. They regularly record for Estonian Radio and Estonian Television, give concerts and tour both in Estonia and abroad: Canada, Denmark, Finland, France, Greece, Italy, Japan, Latvia, Luxembourg, Norway, Poland, Russia, Spain, Sweden, UK, USA.

Kadri Hunt is a choral conductor, singer, composer, arranger and music teacher. She is the conductor of St Michael's Boys' Choir and the chief conductor of Children's Singing Studio of Estonian Radio.

Kaie Tanner is a choral conductor and manager. She holds the position of Secretary General in Estonian Choral Association and conducts the choirs of Children's Music Studio of Estonian Radio.

Tallinn is the capital of Estonia. It lies on the coast of Baltic Sea and has a population of about 461 000. It is an ancient city where people have lived for more than 5000 years. Tallinn Old Town is listed as a UNESCO World Heritage Site.

	TITLE	COMPOSER
COMPETITION	Ave Maria	Tomas Luis de Victoria
	Emakeelseid etüüdid (Estonian Etudes)	Kadri Hunt
	Küla kuuleb (Rumours Are Flying)	Veljo Tormis
	Song of Hope	Susanna Lindmark
	Rum Dum Dum	Dragan Šuplevski
POP	Hear Our Voice	Frode Fjellheim
	Põlev puu (A Burning Tree)	Olav Ehala
	I Got Rhythm	George Gershwin
	Puraviku blues	Märt Hunt



## Chamber Choir IVAN FILIPOVIĆ

Zagreb, Croatia

**Goran Jerković**  
conductor

Chamber Choir “IVAN FILIPOVIĆ”, founded in 1998, is considered to be one of the most successful amateur ensembles in Croatia. Its uniqueness is reflected in many aspects and since the beginning it has been distinguished by splendid vocal technique and aesthetics shown in the interpretation of its ever exquisite and particularly demanding repertoire. Although being an amateur ensemble, confirmation of such serious devotion to music are numerous gold medals from international competitions. The Choir’s singers come from different parts of Croatia but the Choir proudly represents Zagreb, Croatia’s capital.

Goran Jerković is the founder, conductor and artistic director of Chamber Choir “Ivan Filipović”. He graduated at Zagreb Music Academy and attended a variety of choral conducting master classes. As a conductor, he devotedly cultivates a cappella choir literature, paying special attention to programme selection and choir sound.

	TITLE	COMPOSER
SACRED	Beati Quorum Via	Charles Villiers Stanford
	Bogoroditse Djevo	Arvo Pärt
	Zdrava Devica	Mato Lešćan
	Maria Rubens Rosa	Ola Gjeilo



## City Female Choir LOGOS

*Świnoujście, Poland*

**Dorota Naklicka**  
conductor

**Przemysław Krawczyński**  
assistant conductor

**Mateusz Lampkowski**  
piano accompaniment

The Choir was founded in 1998 by Elżbieta and Krzysztof Nakliccy in LOGOS High School in Świnoujście. From 2004 it operates in the City Community Center as City Female Choir Logos. The choir is comprised of girls from various schools in Świnoujście. The repertoire embraces contemporary, religious, pop and folk music.

LOGOS has won numerous prizes in national and international contests. After a tragic loss of Elżbieta Naklicka in 2019 the choir is led by her daughter, Dorota Naklicka with help of Przemysław Krawczyński – the assistant conductor. The choir is made up of young people who share a mutual love of singing and music.

Dorota Naklicka is a graduate of Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland. She has also studied in Zoltan Kodaly Musical Pedagogy Institute in Kecskemet, Hungary. She works as a choral conductor, music and vocal teacher and cultural animator.

Świnoujście is a city and seaport on the north-west border of Poland. The city is well known for its beaches and health resorts. It is located between the Świna river, Baltic Sea and the German border. The city stretches over three big islands: Uznam, Wolin and Karsibór. It also lays claim to several dozen (44) small, uninhabited islands

	TITLE	COMPOSER
COMPETITION	Bring me little water, Silvy	Huddie W. Ledbetter
	Cantate Domino	Claudio Monteverdi
	Miserere	Piotr Jańczak
	Cantemus!	Lajos Bardos
	Makedonska Humoreska	Todor Skalovski
	To Rose	Eriks Esenvalds



**Chamber mixed choir Cultural-Artistic Association  
"Lola" Sarajevo Sarajevo, Bosnia and Herzegovina**

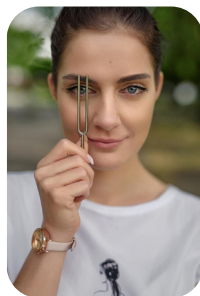
**Josip Katavić**  
conductor

Chamber mixed choir "LOLA" Sarajevo, was founded in February 2015 and gathers about 45 active members in the ensemble. The goal of the choir's activities is to nurture choral music and choral singing, as well as to bring it closer to young people. In its repertoire, the Chamber Mixed Choir "LOLA" performs classical choral compositions of old masters, romantics, composers of the 20th century, as well as choral compositions based on folk motifs of the people of the region.

In its relatively short activity, the Chamber Mixed Choir "LOLA" has had numerous solo concerts and performances in BiH, as well as in Croatia, Montenegro, Serbia, Czech Republic and Austria. Further, the choir had significant collaborations and joint concerts with renowned orchestras and choir ensembles.

Sarajevo is the largest city and the capital of Bosnia and Herzegovina. It is also a city of long and diverse history. The city of Sarajevo has played a significant role in some of the biggest events in Europe's history. One of its most famous events is the one that triggered the World War I. Because of its cultural and religious diversity, Sarajevo is sometimes called the "Jerusalem of Europe". It is considered a "place where East meets West".

	TITLE	COMPOSER
COMPETITION	Cantate Domino	Claudio Monteverdi
	Locus Iste	Anton Buckner
	Krajiške Pjesme	Nemanja Savić
	Dies Irae	Zdenek Lukašek
	Makedonsko Oro	Todor Skalovski



**Bydgoszcz Medical Chamber Choir "Medici Cantares"**  
*Bydgoszcz, Poland*

**Joanna Krause**  
 conductor

**Aleksandra Karolczak**  
 piano accompaniment

The vocal and instrumental ensemble Medici Cantares was founded on the 11th of December 2011 as an official cultural representation body of the Bydgoszcz Medical Chamber. The choir consists of doctors, medicine students, representatives of other medical professions and other music lovers. The team is thriving, counting nowadays over 70 people. Medici Cantares has been regularly performing at the Opera Nova in Bydgoszcz, giving concerts at the Pomeranian Philharmonic in Bydgoszcz, the Grand Theatres in Warsaw and Poznań and many other renowned stages across Poland.

The choir's wide repertoire includes Christmas carols, but also classical music and popular music and patriotic songs. For many years, our activities have focused on the concerns of patients, whom the choir members meet as doctors in their professional life. Medici Cantares regularly creates the arrangements of the greatest pop music hits, in which we refer to difficult aspects of social life and taboo topics like pandemic, depression or people with visual impediments.

Medici Cantares represents Bydgoszcz, the largest city in the historical region of Kuyavia and the eighth-largest city in Poland. Today, it is the seat of Bydgoszcz County and the co-capital, with Toruń, of the Kuyavian-Pomeranian Voivodeship.

	TITLE	COMPOSER
COMPETITION	Scherzo	Marek Jasiński
	Do tri momi	Dragan Shuplevski
	Libera me	Piotr Jańczak
	Lecioły zórazie (Cranes were flying)	Jan Krutul
POP	Believer	Daniel Reynolds
	Bohemian Rhapsody	Freddie Mercury



**Chamber choir Ondrášek , ZUŠ Nový Jičín**  
*Nový Jičín, Czech Republic*

**Boris Nykl**  
 conductor

**Tomáš Vrána**  
 piano accompaniment

**Alena Jestřebská**  
 oboe

**Josef Zajíček**  
 second conductor

ONDRÁŠEK Chamber Choir is a choir for the eldest singers of Ondrášek, the choir of the Elementary Art School in Nový Jičín, Czech Republic. Ondrášek was founded in 1967. The Chamber choir was set up spontaneously in summer 2005. Members of the choir are solely graduates of the children choir Ondrášek, nowadays university students and graduates, who have more than 15 years of choir practice, hundreds of concerts, rehearsal camps, travels and choir festivals. The choir is a winner of prestigious prizes and a laureate of many national as well as international festivals.

Boris Nykl (1995) is a graduate of the music education-choir conducting department at the Faculty of Education of Charles University in Prague, where he continues his studies in the doctoral study program in the field of Music Theory and Pedagogy. Currently, he is the choirmaster of the Ondrášek Concert Choir and the Ondrášek Chamber Choir, as well as the accompanist of the preparatory department of the Ondrášek Choir.

	TITLE	COMPOSER
COMPETITION	Kyrie Eleison	Henk Badings
	Dies Irae	Tomáš Vrána
	Ave Verum Corpus	Francis Poulenc
	Dafino vino crveno	Dragan Shuplevski
	Věneček (Wreath)	Zdeněk Lukáš
SACRED	Kyrie Eleison	Henk Badings
	Dies Irae	Tomáš Vrána
	Ave Verum Corpus	Francis Poulenc
FOLK	Čepení (Crowning (the bride))	Zdeněk Lukáš
	Fašank (Carnival)	Luboš Fišer



**Chorus Ostrava**  
*Ostrava, Czech Republic*

**Mgr. Petra Rašíková**  
conductor

**Eduard Kavala**  
tenor solo

The mixed choir Chorus Ostrava was established in 2008, based at the Economical Faculty at the Technical University of Ostrava. The city is the third biggest in Czechia with two universities and is located in the east. The members of choir continue the success of their founder and late conductor prof. Lumír Pivovarský.

Choir often performs at ceremonial events at the University, and gives concerts in not only the Moravian-Silesian region and the country, but abroad. The history of the choir includes successful concert appearances at festivals and competitions throughout Europe and outside it (Singapore).

Since September 2013 the choirmaster and artistic director is Mgr. Petra Rašíková. She received choir training at the Choir Studio Permoník, the University Choir of the University of Ostrava, and the Ostrava Teachers. She is a member of the Expert council for high school choral singing Nipos Artama Prague and sits as a judge in various national competitions.

	TITLE	COMPOSER
COMPETITION	Sfogava con le stelle	Claudio Monteverdi
	Večerní les rozvázal zvonky (Z cyklu: V přírodě)	Antonín Dvořák
	Makedonsko oro	Todor Skalovski
	Rytmus	Ivan Hrušovský
SACRED	Jubilate deo	Ernest Schumer
	Pater Noster	Zdeněk Lukáš
	Jaakobin isot pojat	Pekka Kostianen
FOLK	Oj, Oj, Oj	Zdeněk Lukáš
	Už je slunko	Arnošt Košťál
	Kde si bola	Peter Špilák





## Pamukkale University Turkish Folk Music Choir

Denizli, Türkiye

**Zuhale Feray Şenkibar**  
conductor

**Zehra Altun**  
solo vocal

**Muharrem Gurel Adak**  
turkish violin

Pamukkale University Turkish Folk Music Ensemble was founded in 1993 by lecturer Zühale Feray Şenkibar. Since the day it was founded, it has represented Pamukkale University with a successful performance every time in various provincial and out-of-province concerts, national and international festivals, congresses and special days.

Zuhale Feray Şenkibar completed her master's degree at Pamukkale University, Institute of Social Sciences. Since 2000, she has been working at Pamukkale University, Faculty of Education, Department of Fine Arts Music Education. With the Pamukkale University Turkish Folk Music Ensemble, which she founded in 1993, she successfully represents her institution by performing concerts throughout the year and participating in international choir festivals held in various provinces.

Denizli is famous for its Denizli rooster and Pamukkale which is considered one of the wonders of the world the city has given rise to folk poets like Özalp Gönülüm Hayri Dev and Talip Özkan it is inhabited by trustworthy and compassionate individuals with a history stretching for centuries Denizli showcases a cultural legacy and a mix of traditions.

	TITLE	COMPOSER
COMPETITION	Sen Benimsin Ben Seninim (You Are Mine, I'm Yours)	Arr: Zuhale Feray Şenkibar
	Yolcu (Traveller)	Arr: Zuhale Feray Şenkibar
	Cift Jandarma (Double Gendarmerie)	Arr: Birol Isikdemir
	Erik Dali (Plump Tree Branch)	Arr: Birol Isikdemir
FOLK	Hasret Dustu Gonlume (Longing Feel Into My Heart)	Arr: Aykut Onder Sariciftci
	Sular Durulur Derler (They Say the Waters Will Settle)	Arr: Aykut Onder Sariciftci
	Gerizler Başı (At the Springhead)	Arr: Zuhale Feray Şenkibar
	Ah Yalan Dünya (Deceptive World)	Arr: Beste Isikdemir



## Female Vocal Group Smirna

Skopje, Macedonia

**Marija Andonova**  
conductors

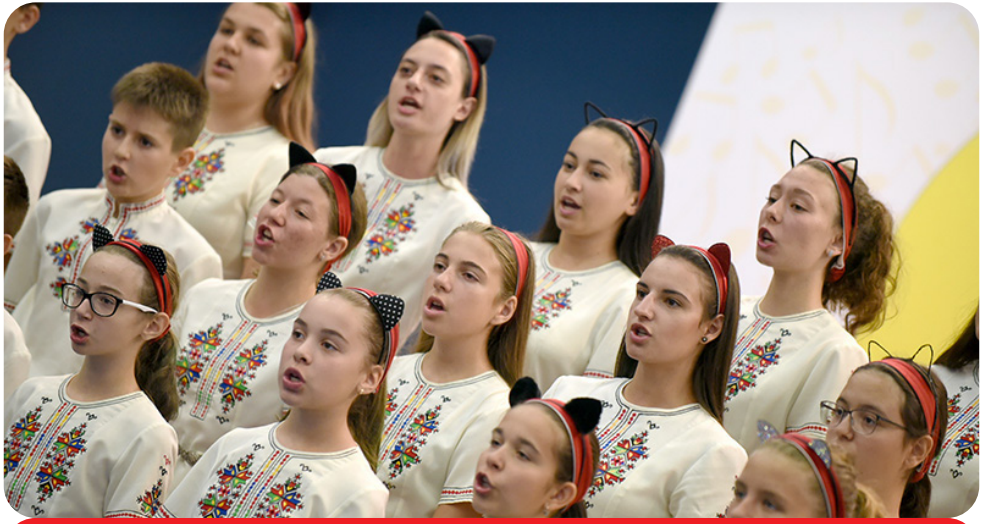
**Elizabeta Atanasova**  
vocal group manager

The vocal group SMIRNA was established in 2013. It is composed of 9 female vocalists and a vocal consultant. The group was established to nurture the Orthodox Christian singing, including old Byzantine style and Macedonian traditional folk songs. So far SMIRNA has taken part in many quire festivals throughout the country, including the Ohrid Choir Festival (sacred music section). The group regularly performs at events organized by the Macedonian Orthodox Church, as well as book launchings, art exhibitions, as well as liturgies in churches and monasteries.

The vocal consultant, maestro Marija Andonova, is an experienced and awarded music educator and active quire conductor of the mixed composition ensemble, MELIZMA, and the liturgical choir at the orthodox church, Saint Elijah in Aerodrom, Skopje.

SMIRNA was established in Skopje, the capital of the Republic of Macedonia. Skopje is positioned in the upper course of the River Vardar, and the central area of the Balkan Peninsula. In the Roman times, it was known under the name of Scupi. Among the cultural monuments which Skopje is famous for are the Stone Bridge, the fortress Kale, the Memorial House of Mother Theresa, the Old Bazar, the Old Railway Station, the Holy Salvation orthodox church, the Mustafa Pasha Mosque.

	TITLE	COMPOSER
FOLK	Što mi e milo	Traditional
	Zaspalo devojče	Traditional
	Mori mome solunenke	Traditional



J U R Y



**Božidar  
Crnjanski**



**Zapro  
Zaprov**



**Denis  
Ceausov**

Ohrid Choir Festival 2024 is organised by Ohrid Choir



[www.OhridChoirFestival.com](http://www.OhridChoirFestival.com)